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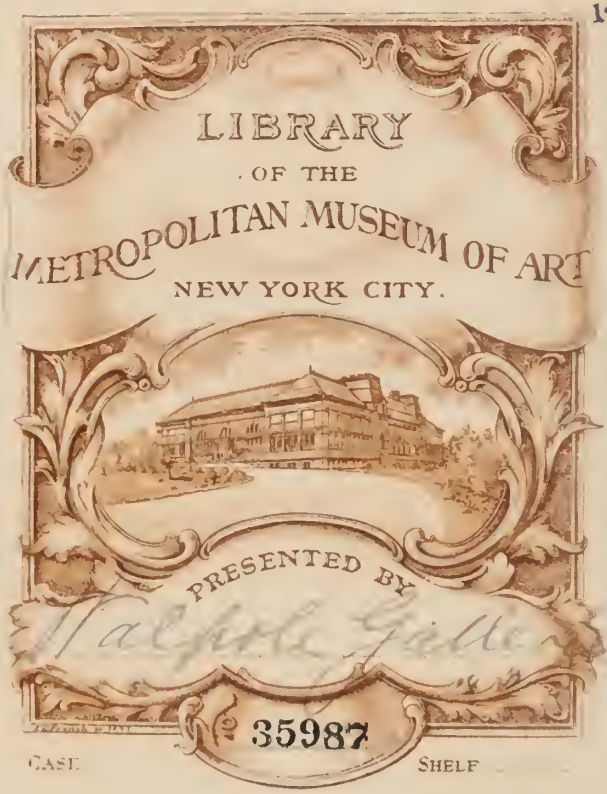


View from Jan. 31 No. 111 Sale Feb. 6 and 7, 1919

Important Pieces

mainly from

Two Private Collections

Chinese Porcelain, Silver, Furniture, Bronzes, Marbles, Rugs, Brocades, Favrile Glass, Fine China, Ivory Miniatures, Guitar, etc.

To Be Sold At Auction

Thursday and Friday Evenings, February 6 and 7, 1919

at 8:15 o'clock

The **WALPOLE GALLERIES**

No. 10 East 49th Street

New York

CONDITIONS OF SALE

1. **All bids to be per lot.** They are executed free of charge by the Walpole Galleries and the items are bought at the lowest price permitted by competitive bids.

2. The highest bidder to be the buyer; in case of disputed bids the lot shall be resold, but the Auctioneer will use his judgment as to the good faith of all claims and his decision shall be final. He may also reject any fractional or nominal bid calculated to delay or injuriously affect the sale.

3. Buyers to give their names and addresses and to make such cash payments on account as may be required in default of which the lots purchased to be immediately resold.

4. **Goods bought to be removed at the close of the sale.** If not so removed, they will be held at the risk of the purchaser and these Galleries will not be responsible if such goods are lost, stolen, damaged or destroyed. No deliveries will be made during the sale.

5. **Terms Cash.** If accounts are not paid at the conclusion of the sale, or, in the case of absent buyers, when bills are rendered, these Galleries reserve the right to dispose of the goods without notice to the defaulting buyer and all costs of such re-sale will be charged to the defaulter. This condition is without prejudice to the rights of the Company to enforce the sale contract and collect the amount due without such re-sale at its own option.

6. This catalogue has been compiled by competent cataloguers; the various lots offered are described with care and accuracy and they will be sold not subject to return.

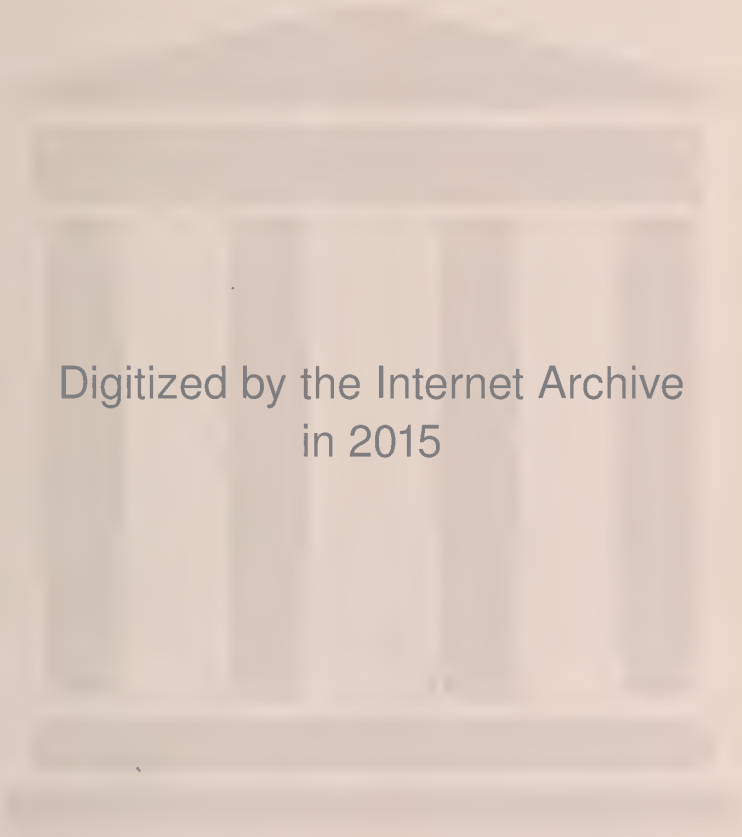
7. The Walpole Galleries, if requested, will forward purchases at the buyer's risk and expense.

Material on exhibition three days before the sale.
Priced copies of this catalogue at $1.00 each.

THE WALPOLE GALLERIES.
Edward Turnbull
Lenore Young Turnbull
No. 10 East 49th Street, New York.

This sale will be conducted for the Walpole Galleries by
MR. DANIEL R. KENNEDY.

Telephone, Murray Hill 6512. Catalogues on request.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No. 335. Chair
No. 154. Silver Vase.

No. 333. Spanish Cabinet.
No. 336. Mirror.

No. 334. Chair.
No. 29. Glass Compote.

Important Pieces

mainly from

Two Private Collections

A small but important group of Spanish Sixteenth Century Furniture, an Italian carved and gilded suite, a series of handsome pieces of Furniture in rose red French Brocade with Draperies to match; a superb pair of Sevres Pompadour vases; a complete set of Priest's Vestments in rich crimson and cloth of gold; two Oriental Rugs of high quality; pair of Silver Banquet Candelabra with a number of pieces of silver for use and adornment; Russian Enamels; Ancient Silver Cup and Cabinet pieces; Kien Lung Vase of Black Hawthorn; Yuen painting; European and Oriental Ivory Carvings; signed French Bronzes; Ancient Italian Marble Clock; a replica of a Roman Sacrificial Altar in bronze from the original in Pompeii; Hall Clock made by Marcus & Co.; Capo di Monte Cup; etc.

To Be Sold At Auction

Thursday and Friday Evenings, February 6 and 7, 1919

at 8:15 o'clock

THE WALPOLE GALLERIES

No. 10 East 49th Street NEW YORK

Telephone, Murray Hill 6512

IMPORTANT PIECES

Mainly from Two Private Collections

FIRST SESSION, Nos. 1—204

Porcelain, Glass, Silver, Draperies, Rugs and Chinese Porcelains, Two Chinese Paintings, Chinese Bronzes, etc.

1. COPENHAGEN VASE, incised "P. Ipsen," cream paste in an Egyptian pattern and decoration in green, red and gold. Height 10 inches.
2. COPENHAGEN PORCELAIN TRAY. "The Maid in the Mist" developed in wave blue. Diameter 8 inches.
3. A CLOWN ASLEEP, his head resting on his knees. Painted plaster model of Indian or Mexican workmanship. Height 6 inches.
4. TRAVELING CUT GLASS AND SILVER BOTTLE. Makers: Leuchar & Co., Paris. Heavy leather case. Height 11 inches.
5. GLOBULAR VASE, wide lip, mulberry and brown. Height 7 ins.
6. OVOID WHITE PASTE VASE. Poppy decoration, silver rim and base. Height 13 inches.
7. SPIRAL GLASS VASE, rose color. 8½ inches.
8. CUT GLASS LIQUEUR SET. Three bottles and glasses of deep diamond cutting, set in lacquered stand with pewter mounts and ring handle.
9. FRENCH BISQUE VASE. Faun Medallions as in a gold frame; Masque heads terminate the upright bucket-like handles which are linked by Dolphins. Height 10 inches.
10. RUBY GLASS AND SILVER PITCHER, the ruby glass set in silver pierced in a reed and lotus pattern. Height 9 inches.
11. CUT GLASS DECANTER AND STOPPER. Ring neck, the body in plain and diamond panels.
12. OLD CLARET AND ICE PITCHER. Frosted glass, with "slip-in ice-hole" under the handle. Height 11 inches.
13. SEVRES CUP AND SAUCER. The cup painted with two boy musicians, and the body of cup and saucer a fine green in a "jewelled" pattern.

14. PAIR RUSSIAN PORCELAIN FRUIT TRAYS, with extended self handles. Length 13 inches, width 7½ inches.

15. PAIR SMALLER RUSSIAN PORCELAIN SWEETMEAT TRAYS, similar. Length 8 inches.

16. LARGE PORCELAIN COVERED BOX, Robin's egg blue in shape and color. floral relief on cover. Length 7 inches, height 6½ inches.

17. COPPER CIRULAR TRAY. Lotus decoration. Diameter 9 inches.

18. CIRCULAR CLOISONNE TRAY. Flight of Wild Geese on a grey ground. Diameter 12 inches.

19. FRENCH CIRCULAR TRAY, pierced in a Japanese pattern of Stork and Cherry blossoms. On three claw feet. Diameter 10 ins.

20. PAIR OF THREE LIGHT BRASS AND ETCHED GLASS LAMPS, clustered round a centre bronze stem with ring handle, also having bronze table base.
Very handsome and useful porch lamps.

21. VENETIAN GLASS SLENDER PITCHER VASE and handle. Height 11 inches.

22. PAIR OLD CUT GLASS AND SILVER FRUIT TRAYS. An oval glass tray set on a silver standard after an Egyptian pattern. Edges of trays damaged. Length 14 inches, width 8 inches.

23. TIFFANY GLASS COMPOTE. Pale Egyptian red in tone. Height 7 inches. diameter 8¼ inches, fluted bowl.

24. TIFFANY GLASS COMPOTE, fluted bowl. pale Egyptian red in tone. Height 7 inches, diameter 9 inches.

25. SWEETMEAT BOWL OF EUROPEAN LUSTRE, divided in three compartments. Rich old coloring. signed with large blue "cock."

26. GLASS AND GOLD THREE LIGHT CANDLESTICK. Circular standard of glass with delicate gold tracery, with three-branch candelabra set in bronze at the top.

27. THREE SPIRAL CUT GLASS BOTTLES, with silver tops and crest. (3)

28. TIFFANY GLASS COMPOTE, opalescent tones, gold and blue border. Height 6½ inches, diameter 9 inches.

29. TIFFANY GLASS OVAL COMPOTE. Spiral pattern in red and copper color. Diameter 11 inches.
(See Frontispiece)

30. TIFFANY GLASS VASE. Peacock shades of iridescent blues and yellows; the bronze rim ornamented with "jewels." Height 7 inches.

31. SMALL FAVRILE GLASS TOILET BOTTLE, with original stopper; flattened globular shape. Signed L. C. Tiffany.
The finest pieces are those signed by Mr. Tiffany.

32. BOX OF CARVED CRYSTAL, lettered "Cigarettes." Rectangular shape, ribbon carving. Original cover (which has slight crack on corner.) 6x2x3½ inches.

33. FRENCH CARVED GLASS JAR VASE "Verrerie de Lorraine," Motif of sunset on a misty evening in the garden. Height 6 inches.

34. FAVRILE GLASS VASE AS A LILY CUP; the calyx veined in delicate green. Height 9 inches.

35. FAVRILE GLASS VASE. Lily-bud shape with incurved lip and embryo tendrils. Opalescent greens. Height 8 inches.
Signed L. C. T(iffany).

36. FAVRILE GLASS CANDLE HOLDER AND SHADE. Fire opal coloring. Signed L. C. T.

37. FAVRILE GLASS CANDLE HOLDER, with shade. Opalescent and molten silver tints. Fitted with candle. Signed L. C. T.

SILVER

All the following pieces of silver monogrammed unless otherwise stated

38. SALAD SET. Fork and spoon of hammered silver after an antique pattern. (2 pcs.)

39. BERRY SPOON. Gold bowl, handle of hammered silver after an antique pattern.

40. BERRY SPOON. Hammered silver after an antique pattern.

41. FRUIT SPOON WITH WIDE BOWL. Pierced and repousse. No monogram.

42. SILVER SALAD SPOON. Ornamented in a floral pattern with fuschias in relief. No monogram.

43. SILVER CADDY SPOON. The handle as a sailing vessel. No monogram.

44. SILVER CADDY SPOON. The handle in a pierced heraldic pattern. No monogram.

45. SILVER SUGAR SIFTER. Hammered after an antique pattern.

46. SILVER PANCAKE SERVER. The bowl pierced in a bird and floral pattern.

47. SILVER PANCAKE SERVER. The bowl pierced in a bird and floral pattern.

48. SILVER POWDERED SUGAR HOLDER. Vase shape, relief carving of nuts and flowers. Original cover, height 7 inches.

49. SILVER POWDERED SUGAR HOLDER. Vase shape, relief carving of nuts and flowers. Original cover, height 7 inches.

50. PAIR OF OVAL SILVER SALTCELLARS. Each having four lion-head paw feet, glass containers. Maker: Black, Starr & Frost.

51. TIFFANY SILVER SAUCE BOAT. Plain bowl, pierced floral border.

52. SET OF SIX INDIVIDUAL SALTCELLARS. The spoons with gold bowls. Deep blue glass containers. Maker: The Gorham Company.

53. SILVER SALT AND PEPPER SHAKERS. Repousse decoration, vase shape. No monogram. (2 pcs.)

54. SILVER SALT AND PEPPER SHAKERS. Repousse decoration, vase shape. No monogram. (2 pcs.)

55. SILVER SALT AND PEPPER SHAKERS. Repousse decoration, vase shape. No monogram. (2 pcs.)

56. SILVER SALT AND PEPPER SHAKERS. Repousse decoration, vase shape. No monogram. (2 pcs.)

57. SILVER TEA BALL (No monogram). Silver individual almond tray; silver cup holder (No monogram). (3 pcs.)

58. SILVER SALT CELLAR. Bowl shape, four rams-head legs, repousse decoration. No monogram.

59. SILVER SWEETMEAT HOLDER. Modelled after an old wine glass pattern. No monogram.

60. SILVER CARD TRAY. Pierced border.

61. SILVER CARD TRAY. Shaped hexagonal border.

62. CIRCULAR SILVER CARD TRAY.

63. OVAL SILVER SWEETMEAT HOLDER. Carved and piereed. Bowl shaped, low standard. No monogram.

64. SMALL OVAL SILVER WAFER HOLDER. Piereed bowl with plain edge.

65. OVAL SILVER WAFER HOLDER. The bowl piereed in a lattiee pattern, the border chased and repousse. Length 10 inches.

66. SILVER BOWL. Hammered in a jasmine flower pattern, strap edge. Diameter 12½ inches.

67. TIFFANY SILVER BOWL, with a border of pierced lattice work, flat bottom. Diameter 12½ inches.

68. SIX SILVER INDIVIDUAL BOWLS. Globular shape, gold lining.

No. 290. Andirons.
No. 168. Candelabra.
No. 322. Piano Bench.
No. 347. Screen.
No. 70. Silver Bowl.
No. 289. Fire Screen.

69. SIX SILVER INDIVIDUAL BOWLS. Globular shape, gold lining.

70. SILVER BOWL OF MEDIUM SIZE. Globular shape, elaborately repousse in an all-over floral pattern, the standard and base similarly finished. Height 12 inches.
(See Illustration.)

PORCELAIN, ETC., INCLUDING A SUPERB PAIR OF SEVRES POMPADOUR VASES

71. LADY'S WEDGWOOD POCKET BOTTLE. Blue jasper having carved medallions in white of Classical Groups, beaded white border, and gold screw top.

72. WHITE AND GOLD HAVILAND PITCHER. Detached floral sprays and cloud forms on toned ivory paste. Height 8½ inches.

73. NORICA JAR VASE. Cylindrical body in green, widening at the top in flowing Chinese orange color with pointed upright handles of silver lustre. Height 21 inches.

74. VASE OF GREEN POTTERY. Ovoid body with incurving neck as set in Acanthus leaf mouldings. Height 11 inches.

75. COALPORT BOWL. Panelled body painted in English landscapes, gold extended handles and borders. Diameter 5 inches.

76. SMALL DEEP BOWL OF CAPO DI MONTE. Shaped oval, panels in gold of Amorini on either side; handles as the vine of the grape, the feet as leaves and grape-bunches, lining of Royal Blue.

77. CAPO DI MONTE CUP AND COVER. Bold modelling of a Bacchanal procession of Men and Women; the handle as a Leopard crawling to the rim; cover surmounted by Amor holding up a bunch of purple grapes. Height 15 inches. Mark "N" and five pointed crown in blue.

78. SUPERB PAIR SEVRES VASES WITH COVERS OF THE POMPADOUR PERIOD, 1758. Graceful urn shape, with panel decorations of landscapes and groups in delicate colors on a rich blue ground. Revolving body mounted in gilded bronze, having wide band of pierced carving at the top with handles as Terns; rounded valanced base, with leaf, scroll and beaded ornaments, dome cover of royal blue with pineapple knop of bronze. Height 29 inches. With date letter for 1758.

ANCIENT SILVER CABINET PIECES

79. SILVER CABINET ORNAMENT. 16th Century Italian carving of a Gondola with two oarsmen, and oars; the cabin as a box with hinged cover lettered "Venezia." Hall marks.
Finely wrought of soft ancient silver.

80. PAIR OF ANCIENT SILVER ANKLETS. A circlet of thick silver links from which depend literally hundreds of tiny silver bells in various sizes; the original clasps having pin of silver headed with a cluster of bells.

The silver anklets of a Dancing Girl, probably East Indian. Very rare examples of Eastern work in silver.

81. ANCIENT SILVER CUP. As a man with barrel body holding a pitcher and goblet; the removable head and shoulders forming the cover. Hand wrought piece of the 16th Century, of the soft satiny old silver of the period, without alloy. Height 10½ inches. Hall marks.

A quaint object, the shaking head wearing a crown.

82. CHINESE SILVER CABINET ORNAMENT, as a travelling chair, seat and back in "basket carving" of exceedingly fine workmanship. Signed.

83. ANCIENT SILVER AND ENAMEL CABINET ORNAMENT. Neptune with trident, seated on reeds of green enamel.

84. ANCIENT SILVER CABINET ORNAMENT. A Cooper standing near a barrel which needs tightening. 17th Century.

85. ITALIAN CARVED SILVER SMALL BOX, hinged and pierced cover with relief carving of Punch and Judy puppets, the sides in pastorals in repousse. 18th Century. Hall marks.

Very interesting; Puncinello originated in Italian folklore.

86. ANCIENT SILVER CABINET ORNAMENT. A Lute with strings, exquisitely fashioned in repoussé with pastoral scenes, within a leaf and scroll border. Period the 17th Century.

87. STANDING COUPE OF CRYSTAL AND ENAMEL. A gnome in rich, sober, enamel colors upholds a shell-shape bowl of carved crystal. Crystal oval base with enamel foot of faces in relief, set in silver. Height 6 inches.

88. BOWL OF ANCIENT PHOENICIAN GLASS, low foot. Height 4½ inches, diameter 6½ inches.

89. CABINET ORNAMENT OF FILIGREE SILVER. A tiny Fairy Butterfly Chariot; as the wheels revolve the fragile glittering silver wings slowly open and close.

90. SMALL JAR AND ORIGINAL STAND, saucer shape, carved of lava from the Dead Sea.

PORCELAIN STATUETTES, IVORIES, INCLUDING MINIATURES.

91. IVORY GROUP. Faust and Marguerite, in the scene "He loves me, he loves me not," on a circular pedestal exquisitely painted with Venus in a Chariot drawn and attended by Cupids. Height 9 inches.

92. PAIR OF SMALL IVORY CARVINGS OF CHILDREN. Italian carvings of boy and girl on oval bases of ivory. (2)

93. EUROPEAN IVORY CARVING. Cavalier blowing a Trumpet. Circular ivory pedestal. Height 8½ inches.

94. THE WEDDING CHARIOT CARVED IN IVORY. The Bride and Groom seated in a low cabriolet with revolving wheels drawn by Cupids, with a Dove alighting on the curved and carved back in a lattice pattern. Length 12 inches.
The costume of the Louis XVth period and probably a period piece. VERY IMPORTANT IVORY CARVING.

95. MADONNA AND CHILD. Ancient oval ivory panel carved in relief, showing the Madonna carrying the Child who exorcises with the Cross the Serpent having the Apple of Wisdom in its mouth. Length 4½ inches.
Italian 17th Century, AND A CARVING OF GREAT MERIT.

96. THREE MUSICIANS IN IVORY. Standing figures playing Guitar, Flute and Horn, on circular pedestals of ivory. Height 5½ inches. (3 pcs.)

97. LA COQUETTERIE. Miniature painted on ivory by Guillon. Signed.

98. MINIATURE OF MME. DE TISON of the Court of Louis XV. Painted on ivory by Teunis. Signed. Gold bronze circular frame.

99. MINIATURE OF ELIZABETH DE BOURBON. Painted on ivory by Norbet. Signed.

100. MINIATURE OF MARIE THERESE. Painted on ivory by Billey. Circular. Signed.

101. MINIATURE ON IVORY. Mme. de Regnault, after St. Jean d'Angely. Signed C. B. Square bronze frame.
The subject faces the spectator, seen at three-quarter length seated on a red couch near an open window. Empire costume. A miniature painted with sympathy and much charm.

102. MINIATURE PRINT ON SILK. Gold bronze frame. Les Baignets, after Lamy. In colors on silk.

103. MINIATURE ON IVORY. Mme. de St. Remi. A beautiful woman with hair of Titian red seen in profile from the back; the drapery slipping from her shoulder fastened with a knot of violets. Oval on velvet in bronze frame of Louis XVI. pattern.
Painted by Neibla. Signed.

104. MINIATURE BY CASTELLI. Sarah Bernhardt as L'Aiglon, painted on ivory, in gold bronze frame, Empire design.

105. PIPPA. Porcelain Miniature; miniature in colors on paper by Gaujean, signed proof. (2)

106. MINTON PORCELAIN STATUETTE. Lady in a rose colored gown seated on a garden bench. Height 5½ inches.

107. MUSE OF DANCING, MUSE OF SINGING. Two Royal Dresden Statuettes, one having fingers damaged. (2)

108. MUSE OF MUSIC, MUSE OF POETRY. Royal Dresden Porcelain Statuettes. Height 8 inches. Perfect. (2)

109. FIVE SMALL STATUETTES carved from lava, the flesh and some costumes painted. (5)

110. PAIR EUROPEAN IVORY CARVINGS. Gallant and Lady. Height 9 inches.

111. TANNHAUSER. European ivory carving. Height 9 inches.

112. TWO ROYAL DRESDEN STATUETTES. Boys, one with flowers and one pulling off his cap.

113. TWO ROYAL DRESDEN STATUETTES. Children, the girl having a nest (wing missing.)

114. PAIR ROYAL DRESDEN STATUETTES, Peasants, boy and girl, each having wings. Mark "K.P.M."

115. DRESDEN PORCELAIN STATUETTE, girl pouring from a pitcher; Kate Greenaway girl. (2)

116. TWO PORCELAIN AND BRONZE STATUETTES. Amorini disporting, driving Dolphins and a Crab. Damaged. (2)

117. IVORY CARVING, Boating party, man entertaining a Geisha; sleeping dog. (2 pcs.)

118. IVORY CARVING. Chariot drawn by two bullocks, containing two persons and the driver seated under a carved canopy. Length 4 inches, height 4½ inches.

119. THREE DOVES, teakwood stands as rocks. Ivory Carvings, one leg damaged. (3)

120. IVORY CARVING. An enraged monkey.

121. IVORY CARVING. Esquimaux dog seated howling.

122. IVORY CARVING. Alligator on a log.

123. IVORY CARVING. Bull standing, ivory base, very good carving.

CHINESE PORCELAIN, BRONZE, ETC.—SET OF EIGHTEEN RAKKANS COMPLETE.

The Eighteen Cardinal Apostles of Buddha, each with His Attribute in the Finest Gold Bronze.

124. RAKKAN, PAN-THO-CHIA IN GOLD BRONZE. Height 6½ inches.

This and the following 17 pieces comprise a rare and unusual set of figures of the Rakkans of the early Seventeenth Century. Each has the name carved on the base in Manchu letters, also the symbol "San-ko" (Buddhistic Deity). They came from a Llama Temple in Pekin and COMPLETE SETS ARE ALMOST UNKNOWN, especially in this smaller and more adaptable size. The modelling is beautifully done and the gilding very expensive, as the coarseness of the basic brass absorbs so much gold, and these were done by order of a Manchu Emperor regardless of expense. Each is worthy of attention for the pose, the inimitable expressions of countenance, the carving of the robes and flow of line in modelling.

125. THE RAKKAN CHU-THU-PAN-THO-CHIA, looking up to Heaven.

126. THE RAKKAN FAN-NA-PHO-SZ', with his attribute the peach.

127. THE RAKKAN LA-HU-LA, who stands with his hands folded in prayer.

128. SUPERNUMERARY RAKKAN, opening his breast to show the Conception of Buddha.

129. THE RAKKAN YIN-CHIE-THO, with his attribute the frog, or sometimes a fish.

130. THE RAKKAN NA-CHIA-SI-NA, with his attribute, the begging bowl.

131. THE RAKKAN PO-THO-LO, with his attribute the tiger.

132. RAKKAN WITH ATTRIBUTE OF A LANTERN.

133. RAKKAN FASTING.

134. RAKKAN, with hands folded for receiving gifts.

135. RAKKAN WITH HANDS BEHIND HIM.

136. RAKKAN WITH BOTH ARMS FOLDED IN HIS CLOAK.

137. RAKKAN WITH ONE HAND AT HIS BREAST.

138. RAKKAN WITH HIS BODY BARED and Buddhistic cloak attached to one shoulder.

139. RAKKAN WITH ROBE CARVED IN CLOUDS.

140. RAKKAN WITH HANDS IN ATTITUDE OF BLESSING.

141. RAKKAN APPROACHING THE ALTAR.

142. CHINESE CLOISONNE BOX AND COVER. Globular shape indented panels, medallions or figures on white reserve on a blue ground.

143. OLD CHINESE IVORY CARVED GROUP. Two men and a dog in a demon dance. Height 5 inches. Teakwood stand.

144. PAIR OF MING CLOISONNE RAKKANS FASTING. The bodies of the finest gold surface bronze, the robes and seats executed in costly enamel work of the best period of such work in China. "San-Ko" mark on the bases. Height 13½ inches.
The "San-Ko" symbol is the mark of a Buddhistic Deity.

145. KIEN LUNG VASE OF BLACK HAWTHORN. Square shape with flaring mouth, the black panels decorated in rocks and symbolical flowers in aubergine, green and yellow, each panel bordered by a clear white line which greatly enhances the artistic value. Underglaze leaf mark in blue. Height 19¾ inches.
A SUPERB EXAMPLE OF BLACK HAWTHORN.

146. PAIR OF KANG HSI FLAT BOTTLE VASES. Oval vase-shaped panels either side with Mythological Animals and Hermits making an offering to the New Moon under Pine Trees in green and yellow. Flanked by Ascending and Descending Dragons in aubergine on a carved green and ivory surface. Height 9¼ ins.
An unusually fine pair of Kang Hsi vases.

147. JAPANESE RELIEF IVORY CARVING. "The Ghost House." A Ghostly figure rising out of a chest frightens a woman; carved and painted ivory applied on a black ground. In a frame, 29x16 inches.

148. CHESSMEN. Chinese ivory carvings, King, Queen, Knights, and castles of each set, seven white and five red pawns. (27 pieces, or a few having slight damage). Height (of King) 5 inches.

149. PAIR OF MING ROOF TILES. Heads of the Demon Protectors of the Temple against Fire, the ears and hair carrying out the motif of Water plants; both of bamboo green glaze, one with a special shade of purple and the other of white.
The heads are life size and in fine condition; they form a striking decoration.

150. PAIR OF TEMPLE JAR VASES OF DECORATED PORCELAIN. As a garden in flower with many birds among the branches of the trees, in enamel colors on a blue ground; irregular band of peach at the shoulder. Embryo handles of lion-head rings. Tung Chih Period. Height 25 inches.

151. CHINESE PAINTING. Middle Kien Lung Period. The Sun Goddess on a Kilin with four beautiful attendants descending in clouds at the intercession of a Princess worshipping on the Balcony. Signed "Humble Subject Shan-To-Ti, portrayed with great respect" and with the artist's seal as well.
A court Painting, done for Royalty, as shown by the form of the signature "Humble Subject." Probably done at the command, and including a portrait of the member of the Royal Family, who is seen on the Balcony. She is seen in profile, a form almost unknown in Chinese Art of the period. It is also unnecessary to commend on the extreme rarity of portraiture of the Kien Lung Period.

152. YUEN CHINESE PAINTING. Oblong form. A Mongolian Nobleman and his retinue on a Hunting Party in Winter. Time worn.

Very fine example; the Noble Chinaman on horseback, followed by men on foot.

IMPORTANT SILVER PIECES.

153. PIERCED SILVER FLARING TRUMPET VASE, silver-gilt water container and flower rack. Makers: Tiffany & Co. Height 11½ inches, with flare of 14½ inches.

154. TAPERING SILVER VASE, the ovoid body ornamented with a finely chiselled acanthus leaf, repeated and spreading at the lip, connected with scroll. Makers: Tiffany & Co. Height 21 inches.

(See Frontispiece)

155. TIFFANY TAPERING SILVER VASE. Companion to the preceding.

(See Frontispiece)

156. SILVER GILT DRESSING BOX, serpentine front, two keys. 11x8 inches.

157. BOX OF HAND WROUGHT SILVER AND BRONZE, 6½x4½ inches.

158. MINIATURE SILVER TABLE, Louis XVI. pattern, the top as a cover disclosing score pads and pencils. 7½x5 inches, Height 4 inches.

159. SILVER TRAY, quatrefoil shape. Length 11½ inches.

160. NARROW STERLING SILVER TRAY, poppy handles. Length 13 inches.

161. LOW ROUND SILVER TRAY, three ball feet, leaf and wave edge. Makers: Tiffany & Co.

162. LOW ROUND SILVER TRAY, three ball feet, leaf and wave edge. Makers: Tiffany & Co.

163. TWELVE GOLD AND ENAMEL COFFEE SPOONS, silver handle tips, the bowls bordered with tiny "pearls" of enamel. White morocco case. Makers: Udall & Ballou. (12)

164. SILVER TRUMPET VASE FOR A SINGLE ROSE. Height 11 inches.

165. INDIVIDUAL AFTER DINNER COFFEE SET. Silver tray with curled rim, sugar dish, coffee-pot and (glass) cream pitcher with silver cover. Tray with handles 10x7 inches.

166. TALL SILVER VASE. Decoration in high relief in a Louis XIV. pattern of Cupids embracing, irregular medallions of roses; drooping lip with applied border of shells and scrolls. Height 20 inches. Makers: Tiffany & Co.

167. TALL GRACEFUL URN VASE OF SILVER, with high curved handles; plain body, with decoration at base of slender leaves alternating with a cluster of berries. Height 26 inches. Maker: S. L.

168. SILVER FIFTEEN LIGHT BANQUET CANDELABRA. Tapering circular claw bases in a bold relief pattern of leaves and shells surmounted by conventional dolphins as in a flowing stream which support the standard, showing fifteen curved stemmed candelabra connected at the bases by a cluster of leaves. H. 30½ inches.

Tiffany workmanship, very costly and beautiful. This and the following are a very handsome pair of dinner candelabra.

(See Illustration.)

169. TIFFANY SILVER FIFTEEN BRANCH LIGHT CANDELABRA. Companion to the preceding.

(See Illustration.)

DRAPERIES AND TWO ORIENTAL RUGS.

Brocaded Satin Portieres in French Rose Red, Crimson, Green, etc. Cushions Ruby Velvet, Braid, etc.

NOTE—Portieres are for the very high-ceilinged houses and are therefore unusually long. They are generally in fine condition and of the best quality of material.

170. SET OF SIX BROCADED SATIN PORTIERES. A Louis XVI pattern in green brocaded in self garlands and bunches of pink roses. Fringed, lined and interlined.

Very handsome, but not quite so long as the others.

171. SET OF SIX DEEP CRIMSON SILK REP DRAPERIES. In a diamond pattern, reversible, unlined, apparently never used.

172. SEVEN PIECES RUBY VELVET, half-yard, two-yard strip, etc.

173. SET OF GREEN BROCADED SATIN PORTIERES, sea green brocaded in large pineapples and flowers. Lined, interlined and fringed. (4)

174. PAIR BROCADED SILK CUSHION COVERS, in a Louis XVI floral pattern on oyster colored silk, reverse of heavy rep ecru silk, short silk fringe. 24 x 22 inches.

175. SMALL CUSHION COVER, Louis XVI brocaded silk and fringe, shades of rose, green and ivory.

176. SET OF LOUIS XVI GREEN SILK DRAPERIES, brocaded in flowers and ribbon garlands in warm ivory, unlined and unmade. Each 3¾ yards long by 48 inches in width. (4 pieces)

177. SIX VERY FINE PIECES OF BROCADED SILK, in gold, silver and pastel floral patterns on a ground of thick ivory silk. Have been used (but not abused) for upholstering two sofas and four chairs; two long and four square strips of the same. (6)

178. SMALL DOWN CUSHION OF YELLOW SILK.

179. FOUR HEAVY PALE GREEN AND OLD RED LONG SILK CORD AND TASSELS.

180. SET OF SIX RED SILK DAMASK DRAPERIES, unlined and unmade brocaded in a pattern of roses and garlands.

181. TWO SMALL FRENCH SILK BROCADE CUSHION COVERS, floral medallions, white reserve on a fine blue lattice ground. (2)

182. PAIR OF FRENCH CRIMSON DAMASK PORTIERES. In a lattice and ribbon pattern. Tasselled fringe. Length 9 ft.; width 78 inches.
Very fine quality and of unusual width. See Nos. 348-354 for the furniture upholstered to match.

183. PAIR OF FRENCH CRIMSON DAMASK PORTIERES. In a lattice and ribbon pattern. Tasselled fringe. Length 9 ft.; width 78 inches.
Same as the preceding. See Nos. 348-354.

184. PAIR LARGE SQUARE DOWN CUSHIONS, covered in flowered chintz.

185. PAIR SQUARE DOWN CUSHIONS. Sage green silk (need recovering).

186. FOUR HEAVY SAGE-GREEN SILK DOUBLE CORDS AND LOOPS; four of lighter green with tassels. (8)

187. 8 YARDS SILK BRAID. Pale green touched with rose, tasselled fringe and balls, 4½ inches deep at deepest points.

188. 26 YARDS OF CRIMSON SILK BRAID (width ¾ inch) silk fringe and "pear pearl" silk drops. In various lengths from 1 to 3 yards each.

189. 21 YARDS FINE OYSTER SILK BRAID (¾ inch wide) touched with old red, silk short fringe and old red and gold "pear-pearl drops."
A few of the pieces are 4 yards in length.

190. 12 YARDS GIMP, ivory ground, pastel colors in ring finish. In various pieces.

191. 8 CRIMSON SILK CANDLE OR ELECTRIC LIGHT SHADES, pleated and with silk fringe.

192. 25 ECRU SILK CANDLE-LIGHT OR BULB SHIELDS.

193. LARGE CRIMSON PLEATED SILK SHADE for floor lamp, lined with thin ecru silk, thick short fringe.

194. DALMATIC OR TUNIC of rich crimson and gold. Fine satin ground, the orphray of the finest cloth of gold embroidery.
This and the following 7 lots form a complete set of Priests' Vestments, in the best workmanship and material and unmarred by handling. Red is the color of Whitsuntide, and on this the fine embroidery in cloth of gold shows to the best advantage.

195. DALMATIC OR TUNIC of rich crimson and cloth of gold, a duplicate of the preceding.

196. CHASUBLE BACK. Rich crimson satin with orphray of gold embroidery of the finest quality.

197. CHASUBLE FRONT. Crimson satin with orphray of fine gold.

198. SHORT STOLE OF CRIMSON SATIN, the ends with Sunbursts and Scrolls in cloth of gold embroidery; Maniple of the same. Almost entirely covered with the gold embroidery. (2)

199. ALTAR SQUARE OF CRIMSON SATIN, almost entirely covered with fine cloth of gold embroidery converging to the centre ornament of Wheat and Grapes. Fringed with gold lace and lined with white silk. 24 x 25 inches.

200. LONG STOLE to match. Crimson satin. Entirely covered in an orphray of fine cloth of gold in an ecclesiastical pattern. Lined with white silk.

201. TWO MANIPLES and Pectoral or Chalice Cover, to match, Cross, Sunbursts and Scrolls in fine cloth of gold on rich red satin.

202. ANTIQUE KURDESTAN RUG. Camel's hair color ground; deep blue medallion, harmonious and exquisite border. Size 8 feet by 12 feet 3 inches.

This rare coloring entirely free from red is now very scarce and greatly in demand; the motif of the rug is as an Autumn Day the design carrying out the pellucid clearness and softness of the Fall coloring. PERFECT CONDITION.

203. ANTIQUE SENNEH RUG. Beautiful running pattern on deep blue ground. Exquisite border. Vegetable dye toned with age and of finest wool with the lustre of silk. In fine condition. Size 4 by 6 feet 6 inches.

204. ANTIQUE GHIORDAS RUG. Old rose and cream prevailing colors; centre diamond medallion, individual borders. 6.2 by 3.6.

A soft toned old rug of high quality.

SECOND SESSION—Nos. 205-358

COLLECTION OF PORCELAIN CATS, FANS AND FAN CASES, GUITAR, OBJECTS OF ART IN ENAMEL, BRONZE, ETC., FURNITURE, MARBLES AND BRONZES

205. SMALL PORCELAIN BUST OF A CHILD. Height 8 inches; small plaster of the head of a baby. (2)

206. TRAVELLING BOTTLE. Heavy leather slip-off case. Height 11 inches.

207. TWO SMALL ETCHED GLASS SWEETMEAT TRAYS, silver bronze rims, trefoil and quatrefoil shape. (2)

208. PAIR RUSSIAN "STEAMING CUPS." Cylindrical shape, removable bottoms. Height 8 inches. Repaired.
One of the porcelain Alcohol burners has lip damaged.

209. OVOID VASE. Coated with an iridescent glaze in delicate sea-greens and reds. Height 13½ inches.

210. SMALLER VASE, similar workmanship and grey-blue predominating in coloring. Height 10 inches.

211. SMALLER CASE OF "BAG" SHAPE, similar. Height 7 inches.

212. GLASS VASE OF "HEAVEN BLUE"; having slight relief decoration of a garland of flowers in white. Height 12 inches.

213. COPENHAGEN "JUG" VASE, chrysanthemums in palest rose on green body. Height 7½ inches.

214. LIQUEUR SET. Two small and four larger bottles of clear old glass, screw silver tops, in polished bird's eye maple case, bronze mounts. Lock and key.

215. AUSTRIAN "BLEU DE CIEL" TALL GLASS VASE. Overlaid in a Marie Antoinette pattern of white. Height 18 inches. Base damaged.

216. SMALL OBJECTS OF SILVER. Paper cutter with camel handle. Tiffany shaving-cup; silver gilt tie-holder; match and match-box holder; pair urn salt holders. 7 pieces, all sterling (except tie-holder).

217. LEATHER AND SILVER DESK PORTFOLIO, and covered letter rack (with lock and key), the green morocco having decoration in silver relief of the Cherubim heads (Lady Isabel Gordon). (2 pieces.)

218. SILVER SHAVING CUP (made by Starr); small spoon-holder (crest); Cabinet wide cup, Griffin handles in a Cellini pattern. All sterling. (3)

219. SMALL OBJECTS OF SILVER. Spoon holder, ash-tray, cigar and ash receiver, cup holder and ruby glass, tie-holder (silver-gilt), match-box holder. 6 pieces, all sterling (except tie-holder).

COLLECTION OF PORCELAIN CATS

Humorous, playful and quaint

220. A SAD CAT OF APPLE GREEN PASTE. Height 7½ inches.

221. A FURRY LITTLE BLACK KITTEN. Hanley paste. Height 5½ inches.

222. A LARGE WHITE CAT, seated. Height 10 inches.

223. A HUNGRY LITTLE ONE-EYED YELLOW KITTEN, and a larger yellow cat. (2)

224. A CRYING KITTEN, cream paste with blue spots marked "Mosaic."

225. A WHITE KITTEN worried by the most natural possible fly.

226. A HAPPY FURRY KITTEN of Hanley yellowish paste, his neck tied with a blue ribbon.

227. KITTEN ON THE EDGE OF A BASKET.

228. DELFT KITTEN SEATED ON A SQUARE CUSHION WITH TASSELS. In blue and white, and possibly the best example in the lot. Height 8 inches.

229. JAPANESE KITTEN PLAYING ON A BOOK. By Choyo. Signed. (Ear damaged.)

FANS, FAN CASES, ETC.

230. VERNIS MARTIN FAN. Painted on ivory with Diana Hunting. Mythological scene on the reverse with Mercury attending a birth. The connecting ribbon worn, otherwise in unusually good condition.

231. DUVELLEROY FAN, PARIS. Racing at Auteuil, printed in colors, carved ivory sticks.

232. FRENCH FAN. Sticks of pearl, carved and with applied decoration of a Dancing Scene in bronze; the field painted in colors showing a Musical Party.

233. FONTAINE DE JOUVENCE. Louis XVI ivory fan, the sticks carved and having applied figure decoration in bronze.

234. LOUIS XVI FAN. Charmingly painted in Watteau scenes on white silk. The pearl sticks damaged.

235. CARVED IVORY FAN. The field printed in colors showing a scene in the clouds with Amorini and Maidens disporting.

236. FRENCH WHITE SILK FAN. Painted with an oval panel of lovers at a Fountain; the sticks of ivory intricately pierced and ornamented with bronze.

237. BLACK SILK GAUZE FAN, painted in a French 18th Century Scene with Lovers Fishing, the black stick, carved and gilded.

238. FRENCH FAN. The sticks of pierced, carved and painted pearl, the field of swanskin painted with a landscape; the reverse printed in colors with the "Rape of the Sabine Women."

239. POINT D'ESPRIT AND SILK FAN. Individual lace design showing Musical and Pastoral Trophies, in which are set three painted silk panels of Amorini and Lovers releasing a bird, signed G. Laclay. The sticks of ivory and pierced pearl, the silk panels cracking, otherwise in fine condition.

240. BLACK SILK GAUZE FAN, painted with an 18th Century Scene of Lovers dancing a Minuet in a landscape.

241. FRENCH PAINTED FAN, SIGNED A. FAUGERON. Pastoral scene with Lovers by a wall painted on white silk gauze, pierced and carved wood sticks.

242. BLACK SILK GAUZE FAN. Painted in white reserve with Musical Trophy and Garlands, the sticks pierced and painted in tiny bronze and silver blossoms.

243. FAN A LA CHINOIS. The sticks of stained and carved ivory, pearl and tortoise shell, the end sticks of chased bronze with applied silver floral filigree; the field having Chinese Court scenes on both sides with many figures, *each face carved from ivory and tinted.*

244. CHINESE BLACK AND GOLD LACQUER FAN CASE. A little time worn.

245. CARVED AND GILDED EXHIBITION FAN CASE, lined with red velvet, glass front.

246. ——. Another, similar, joint cracked.

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247. FRENCH BRONZE AND GLASS MANTEL CLOCK. Bronze frame, four glass panels, fine workmanship. 13 x 7 x 5½ inches.

248. SMALL BRONZE ORNAMENT. Two Amorini, playing the pipes and dancing on a pedestal of gold bronze. Height 7½ inches.

249. ROSEWOOD AND ORMOLU JEWEL CABINET. Table form, with hinged glass cover; corner ornaments as Caryatides ending in paw feet; secret drawer. Lock and key. Lined with green velvet. 14 x 9 x 10 inches.

250. BRONZE OVOID VASE, with slender neck; with attached ornament in silver of a bird on the budding branch of a tree. Lip of jar has had a knock.

251. BRAZIL MEDAL. A series of bronze medals issued in Brazil celebrating the Fourth Centenary of its discovery; Obverse: portrait of Cabral; reverse: scenes of the discovery and conquest by Pinson, de la Touche, and the conquest of the Amazon Country in 1539. With a larger gold bronze medal, portrait relief "J. M. da Silva Paranhos do Rio Branco." (4 pcs.)

252. PERSIAN BRONZE AND ENAMEL BUCKLE. Large oval pierced shield with Persian inscription centering in an enamel bar in ruby and rich blue.

253. TWO SAUCERS OF RUSSIAN CLOISONNE, or sweetmeat containers.

254. TORTOISESHELL PIN TRAY, inlaid in silver.

255. GOLD AND ENAMEL CIGARETTE CASE. The cover ornamented with a shaped medallion in red enamel bordered with pearls set in carved pattern in colors on a gold ground.

256. BRONZE CABINET ORNAMENT. Cock pheasant with brilliant plumage of painted bronze.

257. PEARL CARVING. The Last Supper. Carved on Mother of Pearl as taking place under a Canopy, using the natural form of the pearl shells, the lower part in pierced carving of wheel and leaf design of the finest workmanship. The shell from the Dead Sea.

258. ANCIENT LAMP OF TERRA COTTA, as a Masque.

259. TIFFANY CARD CASE, dove skin leather, gold corners.

260. ONYX PIN TRAY, as a fountain with girl seated over the mouth (a bronze masque); Agate pin tray. (2)

261. PAIR OF RUSSIAN CLOISONNE SMALL GOBLETS AND TRAY, beautifully developed in a floral pattern, the tray on ball feet and the goblets with fine glasses.

262. SMALL CIRCULAR TRAY OF RUSSIAN CLOISONNE, the centre as a medallion head. Diameter 5 inches.

263. PAIR OF CABINET TRAYS OF CLOISONIE, cherry blossom and lattice centres. (2)

264. THREE SMALL OVAL TRAYS OF CLOISONNE. (3)

265. SMALL SQUARE CLOISONNE TRAY, marked "Made for Tiffany." 5 inches square.

266. SMALL CLOISONNE TRAY AND STANDARD, in a curving leaf pattern scalloped border.

267. PAIR OF BUCKLES OF IVORY, figure design carved and pierced.

268. SATINWOOD BOX, inlaid with copper bronze. Plain lines of old monastery table shape, making a very handsome box. 7 x 5 x 2½ inches.

269. PAIR OVAL CABINET TRAYS OF CLOISONNE.

270. SILVER CLOISONNE CABINET VASE; "Bleu de Ciel" with gold fish swimming in a stream.

271. RUSSIAN CLOISONNE STAMP BOX, 3 compartments.

272. TWO GLASSES AND RUSSIAN CLOISONNE SHAPED TRAY, cloisonne handles and button feet; the two glasses in cloisonne goblet containers shaped after an old Roman pattern.

273. PAIR ROUND SILVER CABINET TRAYS, ball feet, translucent cloisonne borders. (2)

274. DRESSING OR JEWEL BOX OF PORCELAIN AND FRENCH BRONZE. Square shape, carved in garlands, the cover set with a porcelain painted panel enclosing a miniature of the Duchesse de Grammont.

275. CABINET PIECE OF ENAMEL. Ewer and tray showing pastoral scenes on a pink ground.

276. ENAMELLED BONBONNIERE, as shell, with ring for chatelaine.

277. NECKLACE OF GREEN AND PINK ENAMEL PENDANTS, decorated with fresh water pearl drops.

278. BONBONNIERE OF CLOISONNE, after dinner coffee-holder (no cup) of pierced cloisonne. (2)

279. BRONZE AND ONYX TRAY ON A STANDARD. In an old Grecian pattern, the bronze rim elaborately wrought. Diameter 9 inches, height 5½ inches.

FURNITURE, MARBLES AND BRONZES

Hall Clock from Marcus, "Harem Couch" in Red French Damask, Leather Square Back Couch. Suite of Three Pieces, Carved and Gilded, an Important Group of Four Spanish Pieces

280. GOLD BRONZE TABLE ELECTROLIER, fitted, as Virginia fleeing in the Storm. By Raoul Larche. Signed. Height 18 inches.

281. BRONZE TABLE ELECTROLIER WITH TIFFANY GLASS SHADE. Three lights and fitted with cord and round plug.
Prevailing tone green, the shade as tiny panes, with apron of six-petalled blossoms in green foliage.

282. CHEST AND COLLECTION OF CLASSICAL MEDALLIONS. Chest with drawers (each divided into compartments) containing 250 plaster models of the great medals of the Napoleon period and a little later, mainly French, but including English, Italian, and other nations and other poets, artists, statesmen, warriors, kings, scientists, etc.

283. CAMEL OF PERSIAN BRONZE. Trappings painted in gold. Height 12 inches, length 12 inches.
Persian bronze in animal form is rarely offered.

284. SOCRATES SEATED. Small French bronze by Moreau, signed and dated, 1866. Height 12 inches, width 9½ inches.

285. SMALL BRONZE BUST OF SCHILLER. By Bulio. Signed. Height 14 inches.

286. SHAPELY GREEN BRONZE JARDINIERE, ovoid, with low relief of wild birds in flight. Diameter 8½ inches.

287. PLATO SEATED. Small French gold bronze, signed Bouret. Height 10 inches, length 10 inches.

288. FISHER GIRL WITH BASKET. Small bronze, signed H. Muller. Height 8½ inches.

289. ORMOLU FIRE SCREEN FROM FLORENCE, ITALY. Spreading scroll feet support the heart-shaped screen, having a Griffin coiled to spring as a handle. Height 30 inches.
A FINE EXAMPLE OF WORKMANSHIP IN BRONZE.
(See Illustration.)

290. PAIR ANDIRONS OF ITALIAN GOLD BRONZE. The bases, elaborately ornamented with garlands, musical instruments, etc., rest on hoof feet, and support the urn-shaped tops, having pine-apple knops; with garlands draping the ring handles. Height 22 inches, width 21 inches.
VERY FINE EXAMPLES in the style of the 17th Century.
(See Illustration.)

291. PAIR OF FRENCH BRONZE EIGHT-BRANCH CANDELABRA. Amorini standing on a broken column of gold bronze with ormolu garlands upholding the eight-branch candelabra. Height 32½ inches.

292. "FIRST LOVE." Bronze by Amendola. Signed. Modelled from the picture of Sir Fr. Leighton. Height 14½ inches.

293. YOUTH INSPIRED BY MINERVA. Small classic French bronze by Laurent. Signed. Height 14 inches.

294. SIEGFRIED. FRENCH BRONZE CLASSIC HEAD, wearing a winged helmet. Height 15 inches.

295. BRUNHILDE. FRENCH BRONZE CLASSIC HEAD, wearing plumed helmet. Height 15 inches.
Companion to the preceding.

296. SMALL BRONZE ROMAN ALTAR TO BACCHUS. A square base on claw feet ornamented with vine leaves and branches in flat relief holds the small flaming Altar with an Infant Bacchus riding a leopard raising a cup in salutation. At the back rises the square Pedestal ending in the heads of Bacchus in flat relief from which outstand the brackets for four small bronze lamps. Height 22 inches.

297. SMALL BRONZE OF A ROMAN ALTAR TO MERCURY. Flat tripod stand on claw feet ornamented with a flat design of grapes and outstanding deer's head enclose a figure of Mercury and uphold the circular Altar top on which stand three Water Birds holding the bowl with upstretched wings and beaks from the latter of which depend three bronze lamps. Height 27 inches.

298. BRONZE ROMAN TEMPLE ALTAR. Modelled after the original in Pompeii; tripod base. The circular altar (having zinc container) ornamented with garlands connected by bulls heads, upheld by Caryatides forms ending in paw feet; three centre scroll brackets support a candle holder. Height 36 inches; diameter 18 inches.
An exact replica, made by The Gorham Company.

299. ANCIENT BRONZE PEDESTAL. Tripod paw base supporting a slender ribbed column whose lily shaped head is upheld by a winged sphinx. Height 51 inches.

300. OLD ITALIAN BRONZE TALL JAR OR SACRIFICIAL ALTAR. Relief decoration of a procession of the Infant Bacchus upheld by Three Storks, standing on a tripod pedestal enclosing at the base a vase form on tripod claw feet. Height 55 inches, diameter of bowl 15 inches.

301. GOLD BRONZE BY L. CARRIER. Signed. "Albert Durer," showing him seated wearing peaked cap and long fur trimmed robe. Height 25 inches.
Fine model by a well known French Artist.

302. FRENCH BRONZE "MOISSONNEUR." Man sharpening a Scythe. Circular black base. Height 25 inches.

303. BRONZE STATUETTE. By Van der Fraeter. Signed. A woman standing holding an Irish Harp. Height 25 inches.

304. PEASANT GIRL. Bronze bust, life size, a handkerchief tied over her hair. Height 21 inches.

305. MOREAU BRONZE, SIGNED. "L'enlevement de Psyche" on black marble circular base. Height 36 inches.

306. ANTIOPE STRINGING HER BOW. French bronze by Emile Hebert. Signed. On black onyx base in which is set a bronze tablet of a procession of victory. Entire height 34 inches.

307. WINGED YOUTH AT PLAY WITH BIRDS. Bronze by L. Madrassi. Signed. Height 43 inches.

308. "VICTORY." Fine French gold bronze by Barrais. Signed. An onyx base in which sea green and deep reds mingle supports the world on which is poised a Winged Victory, holding trumpet and wreath, her robe caught at the shoulders with turquoise matrix. Height 33 inches.

309. "LA NUIT." French bronze by Moreau. Signed. Winged Night descending slowly, light drapery upheld and drifting away from her nude figure. Height 36 inches.

310. HUGE FRENCH BRONZE VASE. By Moreau. Signed. "The Spirit of the Iris" in high relief with superbly modelled iris blossoms as a decoration. Height 35 inches. With water container set in.

311. ONYX PEDESTAL AND BRONZE FIGURE: "La Pensee prenant son vol et portant la Lumiere." By E. Picault. A Winged Youth carrying a torch through the clouds illuminates the great Classics, Plato, Virgil, Racine, Montaigne, etc. Signed. With onyx pedestal as a Corinthian column with Acanthus leaf mountings in the finest French gold bronze.

A Tiffany piece, and very costly, the pedestal being carved from a superb piece of onyx.

312. ANTIQUE MARBLE CLOCK. Lyre shape, ornamented with garlands of fruit and flowers; sun-burst at the top with woman's head centre. The works (new) by Boxall, of Brighton. Height 26½ inches.

313. SMALL MARBLE OF PSYCHE; seated with clasped hands and crossed knees, her floating hair giving the suggestion of the wings. Height 32 inches.

314. INSPIRATION. Marble by F. Viche. Signed. A woman, standing, partly draped. Finger damaged. Octagonal base, height 45 inches.

A well modelled marble, not too large.

315. SQUARE RED MARBLE PEDESTAL. Bronze mounts. Height 44 inches.

316. PIANO BENCH CARVED AND GILDED, gilded cane seat (which needs re-setting at one side).

317. MAHOGANY OCCASIONAL STAND, octagonal pink marble top, four-pointed, star-shaped undershelf, ormolu mounts.

318. HEART SHAPED PAINTED AND GILDED OCCASIONAL STAND. Hinged cover with lock and key painted with Lovers in a landscape, apron and undershelf painted in roses on the gold ground. Cabriole legs.

319. SMALL GOLD CHAIR, carved, cane seat and centre back panel.

320. MAHOGANY FOLDING DESK AND CARD TABLE, combined. Very practical and useful where saving of space is necessary. Pen holder and pearl paper cutter and knife remain of the fittings.

321. MAHOGANY FOLDING DESK AND CARD TABLE, combined. Practical and useful where space is at a premium.

322. IMPORTED GILT BANQUETTE OR PIANO BENCH, the seat of gilded cane work, legs and apron carved and gilded.
(See Illustration.)

323. GUITAR. Unusually fine tone, has been used in Concert Work. Maker: The Imperial Co.

324. CLOCK OF ONYX AND BRONZE AFTER A ROMAN MODEL. Six Corinthian columns of onyx on an old mahogany base with onyx ball feet upholding the bronze clock set in mahogany in hour-glass pattern. Cupids forging at an anvil in bronze ornament the face and strike the time. Conventional bird carvings gilded, at either side. Signed Franz Hochhoffer, Wien. Height 24 inches, width 17 inches.

325. ANCIENT PANEL OF CARVED WOOD. A cherub in the clouds carrying St. Veronica's handkerchief. Very interesting 17th Century modeling in a carving from Roman oak. 14 x 9.

326. ANCIENT PANEL OF CARVED WOOD. Companion to the preceding; the Cherub carrying the Crown of Thorns.

327. ANCIENT CARVED AND GILDED CANDLE SPIKE. Cherubim, heads and flowers in rosettes of tapering carving. Height 38 inches.
Interesting old Italian gilded carving.

328. PLAIN SMALL EBONY CLOCK, engraved brass works lettered "Gio Franeesco, Roma, 1693," one glass from side of frame missing. Height 12½ inches.

329. ITALIAN CARVED SIDE CHAIR. Carved and shaped front brace, backs as terms ending in leopard's heads, upholstered in old sage green flowered velvet.

330. TWO ITALIAN CARVED SIDE CHAIRS, as the preceding.

331. ITALIAN CARVED SIDE CHAIR. As the preceding but upholstered in plain dull green velvet.

332. TWO ITALIAN CARVED SIDE CHAIRS, as the preceding, and upholstered in the same dull green velvet.

333. OLD SPANISH CARVED CHEST: 16th CENTURY. Known as "Bargeno." A carved renaissance stand holds the ancient "box" desk of wood, the front of which is ornamented with a superb example of an ancient pendant iron lock (with key), offset by five pierced hand-wrought iron ornaments, (two having the original "pear drop" iron pulls), and four short bolts set in pierced iron work, iron corner ornaments and decorations. All of these wrought-iron pieces are relieved by beautiful old faded red Genoese velvet. Two shell-shaped pulls in the base form a support for the front of the desk, which when opened discloses 13 large and small drawers, and two compartments with cabinet doors, all having the original iron knops. Original side handles of iron, hinges, etc. The drawers are carved with well modelled heads, foliated griffin, etc. Width 36 inches, depth 14½ inches. Height of Bargeno 20½ inches. Total height with base 55 inches.

In addition to being an unusually fine period piece of Spanish 16th Century Renaissance, the chest is of practical use as a desk formed by the drop front, with the various drawers for the necessary appurtenances for correspondence, etc.

A desirable opportunity to secure a harmonious group in this chest and the two chairs following.

(See Frontispiece.)

334. SIXTEENTH CENTURY SPANISH CHAIR. Open Gothic panelled back with turned, carved apron and front brace, straight, square legs with three square braces, the plain solid seat ornamented with 7 old star-shaped bosses of iron, worn with the passage of the years.

VERY FINE EXAMPLE OF THE PERIOD OF PHILIP II.

(See Frontispiece.)

335. SIXTEENTH CENTURY SPANISH CHAIR. Similar to the preceding, but not a duplicate; it is slightly lower, the open Gothic back has a plain top, and the front brace just escapes the floor.

(See Frontispiece.)

336. MAGNIFICENT CARVED EBONY SPANISH FRAME AS A MIRROR. 31½ x 28 inches. Width of frame, 8 inches.

A similar frame, almost identical with this is in the Apartment of Philip II in the Escorial Palace. It has a fine plate glass mirror, but could be used to advantage for a painting (13x15¼").

(See Frontispiece.)

337. ELIZABETHAN CARVED HIGH BACK HALL CHAIR. Upholstered in dull green velvet frame of spiral carving, the high backs ending in "Prince's Feathers," carved and gilded.

338. ITALIAN HIGH BACK HALL CHAIR, companion to the preceding.

339. ORMOLU AND SATINWOOD DESK. Table base and drawer, with four slender curved legs support the desk, the front of which opens forward as a table or pad, four drawers and two compartments inside. Lock and key. Height 4 feet, width 2, depth 1 foot.

A very pretty desk for a lady and particularly suitable where economy of space is necessary.

340. CHAISE LONGUE. Deep curved head, upholstered in blue flowered damask of fine quality, ending in fringe at the floor line.

341. HALF ARM CHAIR, curved back upholstered in blue damask, ending in fringe at the floor line.

Upholstered to match the Chaise Longue.

342. LARGE WING ARM CHAIR. Upholstered in old rose damask, ending in fringe at the floor line.

343. THREE-FOLD SCREEN OF CARVED AND GILDED FRAME WITH PANELS OF FRENCH BROCADE. The panels having the upper part formed of glass set in six small panes in carved and gilded wood, shaped top with rose and leaf wreath in carved and gilded wood. Each panel bordered with bands of overlaid leaf carving; the silk a warm ivory enriched with brocaded open wreaths enclosing small clusters of pink blossoms; rose brocade lining. Height central panel 6 feet, width 18½ inches.

344. CARVED AND GILDED LARGE ARM CHAIR in a Louis XV pattern upholstered in ivory silk brocade in floral garlands.

345. PAIR WING ARM CHAIRS, CARVED AND GILDED. Loose cushion seat. All over upholstery in fine old ivory brocade in rose and gold in a floral and winding stream pattern.

Sold one, with the privilege of both at the same price.

346. EIGHTEENTH CENTURY ITALIAN SUITE. Small sofa and two arm chairs, carved and gilded. Upholstered in old ivory brocade in a pattern of baskets of flowers and garlands in a Louis XVI pattern. Fine condition.

Purchased in Florence many years ago.

347. LOUIS XVI THREE PANEL GOLD AND EMBROIDERED SCREEN. The shaped panels of embroidery of oyster colored satin ending in glass at the top, in carved gold frame, open bottom; shirred silk lining of a slightly warmer tone. All in a fine carved and gilded frame in excellent condition. Height centre panel 5 feet.

(See Illustration.)

348. FOUR RED AND GOLD CHAIRS MADE BY ALBERT HERTER. Fan shaped backs and seats upholstered in crimson damask, cabriole legs, carved and gilded.

Sold one with the privilege of all four at the same price. The following 7 pieces with the draperies (Nos. 182, 183) form a very desirable and handsome suite.

349. GILT SIDE CHAIR. Carved and gilded lyre-shaped back with garlands; seat upholstered in crimson damask.

350. CARVED AND GILDED HALF ARM CHAIR. Open back and seat upholstered in crimson damask, carved and gilded apron, "hoof" front feet.

351. ARM CHAIR CARVED AND GILDED. Low spindle back, separate cushions, upholstered in dark crimson damask.

352. HALF ARM CHAIR, curved back, upholstered in red damask, ending in deep fringe at the floor line.

353. LARGE ROUNDED CURVED BACK DAVENPORT. Upholstered in rich deep red damask, finished at the floor line in fringe.
A large curved divan sometimes called a "Harem Couch." Unworn and in fine condition.

354. LARGE AND COMFORTABLE PATENT ARM ROCKER, upholstered in red damask, ending in heavy fringe at the floor line.

355. CARVED ITALIAN SMALL SOFA, six legs. The curved back upheld by open panels of carving in Griffins balanced and reversed; the centre panel being lions holding a shield, supports two Amorini, Amorini heads at either side, apron carved in winged masque heads; separate cushion of old (worn) brown and cream cut velvet in a bold, old pattern.

356. ITALIAN ROSEWOOD AND ORMOLU TABLE OF THE EMPIRE PERIOD. Center brace with curved ends. Two drawers. Green marble top (repaired). Length 46 inches, width 25 inches.
The Ormolu finish in this table is carried out in an Egyptian pattern, the table supported by Winged Sphinxes, as legs, and all the decorations are in harmony.

357. LEATHER FIRESIDE COUCH OR DIVAN. Square lines, and very handsome, plain deep seat with tufted back and arms in the best quality of leather in a brownish red. Length 2.12 yards, depth 31 inches.

358. HALL OR "GRANDFATHER'S" CLOCK OF MAHOGANY. Brass fittings, ringing the Westminster Chimes, showing Moon's phases, etc.
A handsome Hall Clock from Marcus & Co., and in perfect condition.

S. L. PARSONS & CO., INC., Printers, 45 Rose St., New York.

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